

Waltz For Debby

Bill Evans

A

(A_{mi}⁷) F_{MA}⁷/A D_{mi}⁷ G_{mi}⁷ C⁷ A⁷/G D⁷/F[#] G⁷/F C⁷/E

F⁷/E^b B^{b6}/D G_{mi}^{7(b5)}/D^b C⁷ /B^b A_{mi}⁷ D_{mi}⁷ G_{mi}⁷ C⁷

(A_{mi}⁷) F_{MA}⁷/A D_{mi}⁷ G_{mi}⁷ C⁷ A⁷/C[#] D⁷/C G⁷/B C⁷/B^b

A⁷ D_{mi}⁷ B⁷ E⁷ (A_{MA}⁷ A/C[#] B_{mi}⁷ A_{MA}⁷ /G[#])

B

G_{mi}⁷ C⁹ A_{mi}⁷ D⁷ G_{mi}⁷ A⁷ D_{mi}⁷ C_{mi}⁹

B^b_{MA}⁷ A⁷ D_{mi}⁷ G¹³ A^b_{MA}⁷ D^b_{MA}⁷ G_{mi}⁷ C⁷

C

(A_{mi}⁷) F_{MA}⁷/A D_{mi}⁷ G_{mi}⁷ C⁷ A⁷/G D⁷/F[#] G⁷/F C⁷/E

F⁷/E^b B^{b6}/D G_{mi}^{7(b5)}/D^b C⁷ /B^b A_{mi}⁷ D⁷ B_{mi}⁷ E⁷

A_{mi}⁷ F⁷ B^b_{MA}⁷ A⁷(alt) **Standard ending** D_{mi}⁷ G⁹ G[#]0⁷

A_{mi}⁷/C A^b0⁷/C G_{mi}⁷/C C⁷ F⁶ D_{mi}⁷ G_{mi}⁷ C⁷

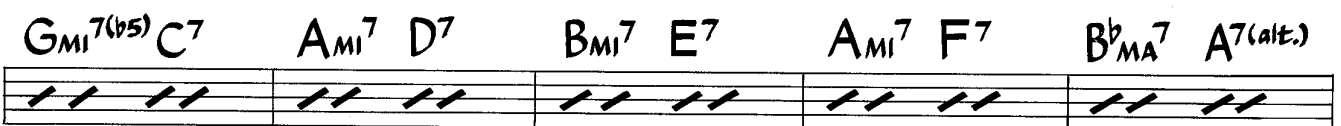
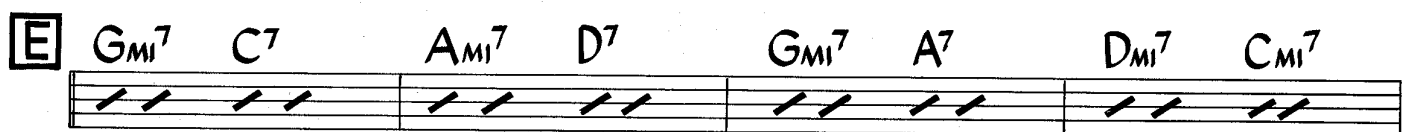
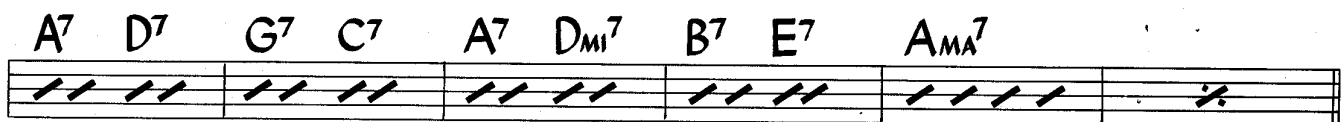
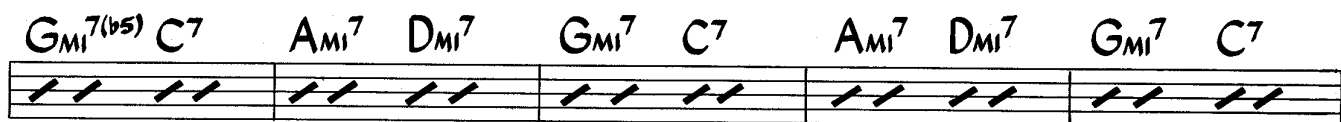
Alternate Ending

D_{mi}⁷ G⁷(alt.) F_{MA}⁷/C A^b0⁷/C G_{mi}⁷/C A^b0⁷/C F_{MA}⁷ A^b0⁷ G_{mi}⁷

rall. (a tempo) C pedal

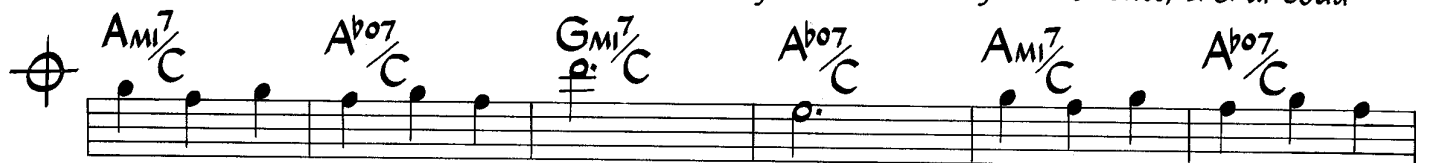


(Solos)
D



To Play and Solo in $\frac{3}{4}$: Take standard ending each time. Ignore inversions during solos (e.g. bars 5-12). After solos, D.C. al Coda.

To Solo in $\frac{4}{4}$: Take alternate ending first time through. After solos, D.C. al Coda



Chords in parentheses are used for solos.

rall.